

# MONDINE



Dimensioni | *Dimensions:*  
cm 60 x 60 x 330

Peso | *Weight:*  
kg 15

*Sarah AlMaddah is an architect and artist born and raised in Saudi Arabia. She graduated from the American University of Sharja with a bachelor degree in architecture in June 2019.*

*Alberto Ciccalè was born in 1995 and lives in Bergamo. He studies at the LABA of Brescia.*

*Sarah Joy Giacomelli was born in Brescia in 1997. She studies at the LABA in Brescia, she exhibited at the Milan Design Week 2019.*

*Isato Prugger graduated from Politecnico di Milano in 2014. He has work experiences in Milan, Stockholm and Dongguan.*

**MET COMPANY SRL**

**ISATO PRUGGER, ALBERTO CICCALÈ,  
SARAH ALMADDAH, SARAH JOY GIACOMELLI**

Mondine è un'installazione scultorea ispirata alle spighe di riso che ondeggiavano nei campi della Pianura Padana. Per ogni basamento si ergono strutture semi-rigide che oscillano. Queste "spighe" saranno internamente illuminate per tutta la loro lunghezza, fungendo, oltre che da poetiche sculture cinetiche, anche come eventuale segnaletica visibile da lunga distanza.

Le strutture ondeggianti svettano su basamenti stampati in 3D che fungono da pesi e stabilizzatori. La stampa 3D permette di produrre i moduli con pattern differenti. All'interno di ogni stelo è presente una fibra di vetro su cui verranno applicate le luci LED.

*Mondine is a sculptural installation inspired by the ears of rice that sway in the fields of the Po Valley. For each base there are semi-rigid structures that oscillate. These "ears" will be internally lit throughout their length, acting as well as poetic kinetic sculptures, as well as possible signs visible from long distances.*

*The undulating structures stand out on 3D printed bases that act as weights and stabilizers. 3D printing allows the production of modules with different patterns. Inside each stem there is a glass fiber on which the LED lights will be applied.*



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